

Snow Flowers.

Andrew Toovey

(1988)

$\text{♩} = \text{c. } 66$ Tenderly.

5

Picc. ppp Non Vib. Detached.

Viola ppp Flaut.

Harp. ppp Legato. (Sounding one octave higher)

Bb Cb Eb Fb Gb Ab

10 *

Picc.

Vla.

Hp.

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Note all rhythms must be clearly articulated especially bars 5:4 and 3:2.

* ↓ slightly point the phrase in each part.

Handwritten musical score for Piccolo (Picc.), Viola (Vla.), and Harp (Hp.). The score is divided into two systems, each containing measures 15 through 20.

System 1 (Measures 15-20):

- Picc.:** Measures 15-16 contain eighth-note runs. Measure 17 features a triplet of eighth notes. Measure 18 has a downward arrow above it. Measures 19-20 continue with eighth-note patterns.
- Vla.:** Measures 15-16 feature triplet eighth notes. Measures 17-18 have triplet eighth notes. Measure 19 has a triplet eighth note. Measure 20 has a triplet eighth note.
- Hp.:** Measures 15-16 have a 5:4 interval. Measures 17-18 have a 5:4 interval. Measure 19 has a 5:4 interval. Measure 20 has a 5:4 interval.

System 2 (Measures 21-26):

- Picc.:** Measures 21-22 have a 5:4 interval. Measure 23 has a downward arrow above it. Measures 24-25 have a 5:4 interval. Measure 26 has a 5:4 interval.
- Vla.:** Measures 21-22 have a 5:4 interval. Measures 23-24 have a 5:4 interval. Measures 25-26 have a 5:4 interval.
- Hp.:** Measures 21-22 have a 5:4 interval. Measures 23-24 have a 5:4 interval. Measures 25-26 have a 5:4 interval.

Handwritten musical score for Piccolo (Picc.), Viola (Vla.), and Harp (Hp.). The score is divided into two systems. The first system contains measures 28 through 35. Measure numbers 28, 30, 32, 34, and 35 are circled. Arrows point down to measures 28 and 35. The time signature is 5:4. The Piccolo part features eighth and sixteenth notes with slurs and ties. The Viola part includes eighth notes and triplets. The Harp part consists of chords and triplets. The second system contains measures 36 through 40, with measure 40 circled. The Piccolo part continues with eighth notes and slurs. The Viola part features eighth notes and triplets. The Harp part includes chords and triplets.

Handwritten musical score for Piccolo (Picc.), Viola (Vla.), and Harp (Hp.). The score is divided into two systems. The first system contains measures 41 through 45, with measure 40 circled. The time signature is 5:4. The Piccolo part features eighth notes and slurs. The Viola part includes eighth notes and triplets. The Harp part consists of chords and triplets. The second system contains measures 46 through 50, with measure 40 circled. The Piccolo part continues with eighth notes and slurs. The Viola part features eighth notes and triplets. The Harp part includes chords and triplets.

Handwritten musical score for Piccolo (Picc.), Viola (Vla.), and Harp (Hp.). The score is divided into two systems. The first system contains measures 45 to 50. Measure 45 is marked with a circled "45". Measure 50 is marked with a circled "50". The Piccolo part features eighth-note patterns with slurs and ties, and a downward bowing or breath mark above measure 49. The Viola and Harp parts provide harmonic support with chords and triplets. The time signature is 5:4.

Handwritten musical score for Piccolo (Picc.), Viola (Vla.), and Harp (Hp.). The second system contains measures 55 to 60. Measure 55 is marked with a circled "55". Measure 60 features a complex sixteenth-note passage in the Piccolo part, numbered 1 through 7. The Viola and Harp parts continue with harmonic accompaniment. The time signature is 5:4.

Handwritten musical score for three staves: Picc., Vla., and Hp. The score is marked with a circled 60 at the beginning of the Picc. staff. The Picc. staff features a melodic line with various ornaments, including a 'd.' (dotted) and a '3' (triple). The Vla. staff has a 5:4 ratio marking. The Hp. staff has a 5:4 ratio marking and a '16' marking at the end. Arrows point to specific measures in the Picc. staff.

Handwritten musical score for three staves: Picc., Vla., and Hp. The score is marked with a circled 65 at the beginning of the Picc. staff. The Picc. staff features a melodic line with various ornaments, including a '3' (triple) and a '5' (quintuplet). The Vla. staff has a 'fff! Sul Pont.' marking. The Hp. staff has a 'fff!' marking and a '3' (triple) marking. The score includes various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for three instruments: Piccolo (Pic.), Viola (Vla.), and Harp (Hp.). The score is divided into three systems. The Piccolo part features complex rhythmic patterns with many triplets and sixteenth notes. The Viola part has a more melodic line with some triplets. The Harp part includes chordal textures and some specific fingering or articulation markings like (F#) and (E#). Rhythmic markings such as 3:2, 5:4, and 3:4 are present above the staves.

Handwritten musical score for three staves:

- Picc.** (Piccolo): *Very Sudden Stop.*
- Vla.** (Viola): *(No Dim.)*, *♩ = c. 66 Folk-like.* (75), *5:4*, *3:2*, *3*, *5:4*, *3:2*, *3:2*, *3:2*.
- Hp.** (Harp): *PPP! Flaut.*, *5:4*, *!*, *Very Sudden Stop.*

Handwritten musical score for five Violins (Vla.) and Piccolo (Picc.). The score is in 5/4 time and features complex rhythmic patterns with many triplets and slurs. Measure numbers 80, 85, 90, 95, 100, 105, and 110 are marked. The Piccolo part includes a "Very Suddenly!!" instruction and a tempo change to $\text{♩} = \text{c. } 88$. The bottom system shows a key signature change to B major (B, C#, D, E, F#, G, A, B) and a "fff" dynamic marking.

Handwritten musical score for three staves: Picc., Vla., and Hp. The score is written on a grid background.

Picc. Staff: Features rapid sixteenth-note passages with fingerings (5, 3, 2, 1) and slurs. Includes the instruction "(Rapid lip bends)." and a circled measure number 113. Ends with "G.P."

Vla. Staff: Features sixteenth-note passages with slurs and a circled measure number 113. Ends with "G.P."

Hp. Staff: Features chords and sixteenth-note passages. Includes circled measure numbers 113 and 114, and a circled chord symbol $\text{F}\flat$. Ends with "G.P."

Handwritten musical score for three staves: Picc., Vla., and Hp. The score is written on a grid background.

Picc. Staff: Features sixteenth-note passages with slurs and a circled measure number 120. Ends with "G.P."

Vla. Staff: Features sixteenth-note passages with slurs and a circled measure number 120. Ends with "G.P."

Hp. Staff: Features chords and sixteenth-note passages. Includes circled measure numbers 120 and 121, and circled chord symbols $\text{E}\flat$ and $\text{C}\flat$. Ends with "G.P."

Handwritten musical score for Harp (Hp.) featuring complex rhythmic patterns and accidentals. The notation includes various note values, rests, and accidentals (sharps, flats, naturals). Circled measure numbers 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150 are present. Rhythmic markings include 3:2, 5:4, and 3:4.

$\text{♩} = \text{c. } 66.$

Handwritten musical score for Piccolo (Picc.) and Harp (Hp.). The Piccolo part features a melodic line with eighth and sixteenth notes. The Harp part features a sustained chordal texture. Circled measure numbers 130, 135, 140, 145, 150 are present. Rhythmic markings include 3:2, 5:4, and 3:4. The Piccolo part is marked *PPP Norm Vib.* and the Harp part is marked *lv.*

Handwritten musical score for Piccolo (Picc.) featuring a melodic line with eighth and sixteenth notes. Circled measure numbers 140, 145, 150 are present. Rhythmic markings include 5:4, 3:4, and 3:2. The score is signed *Alw Tanny 1988.*

I hate and I love. And if you ask me how,
I do not know: I only feel it, and I'm torn in two.
Catullus.

PICCOLO.

Snow Flowers.

Andrew Toomey.

8 $\text{♩} = c. 66$

Piccolo

ppp Non Vlb. Detached.

(5)

Picc.

(10)

Picc.

(15)

Picc.

(20)

Picc.

(25)

Picc.

(30)

Picc.

(35)

Picc.

(40)

Note: all rhythms must be clearly articulated
especially bars 5:4 l. and 3:2 l.

Picc. 60

$\text{♩} = c. 88-100$

65 $8va \rightarrow$ (Sounding 2 octaves higher than written).

Picc.

fff Piercing but balanced with viola and harp.

70 $8va \rightarrow$

Picc.

$8va \rightarrow$

Picc.

Very Sudden Stop.

(No Dim.)

$\text{♩} = c. 66$

Viola Solo (Viola indicate)

b74 - 107.

$\rightarrow$ $\text{♩} = c. 88-100$

Very Suddenly!! $8va \rightarrow$

Picc.

fff

110

$8va \rightarrow$

Picc.

(Rapid lip bends).

115 G.P.

$8va \rightarrow$

Picc.

fff

(1oco).

Harp Solo (Harp indicate)

b118 - 131

Piccolo Solo until end of work!

$\text{♩} = \text{c. 66.}$

Harpist indicate
entry.

Picc. ⁸

PPP Non Vib.

135

3:2 ♩

Picc. ⁸

140

5:4 ♩

Picc. ⁸

145

5:4 ♩

3:2 ♩

150

(END)

end suddenly.

VIOLA $\text{♩} = c. 66$

Snow Flowers.

Andrew Teavey.

Viola ppp Flaut.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Note: all rhythms must be clearly articulated especially bars $5:4 \text{ } \sim 3:2$ - 1 - (Viola)

$\text{♩} = 88-100$ (5)

Vla. *fff! Sul Pont.*

Vla. (20)

Vla. *Solo!* $\text{♩} = c. 66$ 5:4 J 3:2 J 3:2 J 5:4 J 3:2 J 3:2 J

Vla. *PPP! Flaut.* (80) 5:4 J 3:2 J 3:2 J 3:2 J 5:4 J

Vla. (90) 5:4 J 3:2 J 3:2 J 3:2 J 5:4 J

Vla. (95) 3:2 J 5:4 J 3:2 J 3:2 J 3:2 J 3:2 J

Vla. (100) 5:4 J 3:2 J 5:4 J 3:2 J 5:4 J

$\text{♩} = c. 88-100$

Vla. (105) 5:4 J 5:4 J 3:2 J 5:4 J 3:2 J 3:2 J 5:4 J (110)

Indicate to join fff!

Vla. (115) G.P.

HARP.

B $\flat$ C $\flat$ D $\flat$ E $\flat$ F $\flat$ G $\flat$ A $\flat$

Snow Flowers.

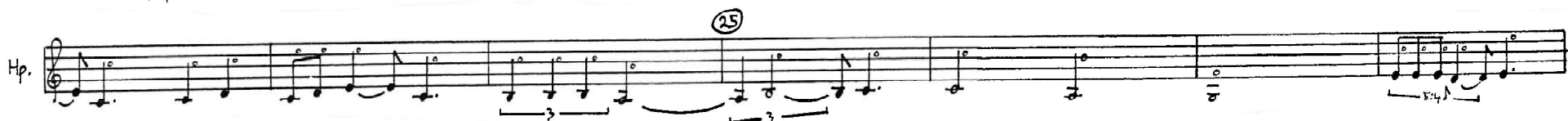
Andrew Taovey.

Harp. 

ppp Legato.
(Sounding one octave higher)

Hp. 

Hp. 

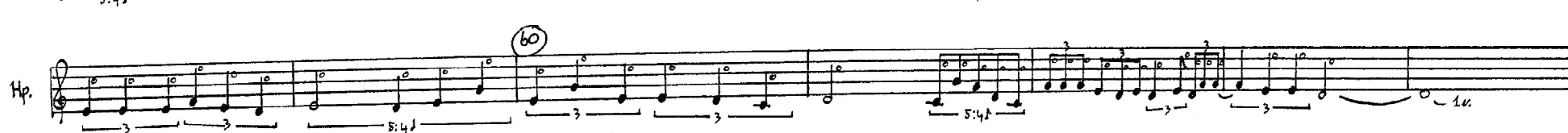
Hp. 

Hp. 

Hp. 

Hp. 

Hp. 

Hp. 

Note: all rhythms must be clearly articulated
especially have 5:4 and 3:2.

- 1 - (Harp).

$\text{♩} = 88 - 100$

Handwritten musical score for Harp (Hp.). The score consists of two staves. The first staff begins with a circled E^b and a $5:4$ time signature. It features various notes, rests, and accidentals, including a $3:2$ ratio and a circled E^b . The second staff continues the piece with similar notation, including a $5:4$ time signature and a circled E^b . The piece concludes with a $3:2$ ratio and a circled E^b . A $fff!$ dynamic marking is present at the beginning.

Handwritten musical score for Harp (Hp.). The score consists of two staves. The first staff begins with a circled E^b and a $5:4$ time signature. It features various notes, rests, and accidentals, including a $3:2$ ratio and a circled E^b . The second staff continues the piece with similar notation, including a $5:4$ time signature and a circled E^b . The piece concludes with a $3:2$ ratio and a circled E^b .

Handwritten musical score for Harp (Hp.). The score consists of two staves. The first staff begins with a circled E^b and a $5:4$ time signature. It features various notes, rests, and accidentals, including a $3:2$ ratio and a circled E^b . The second staff continues the piece with similar notation, including a $5:4$ time signature and a circled E^b . The piece concludes with a $3:2$ ratio and a circled E^b . A $Very Sudden Stop.$ marking is present at the end.

(♩ = c. 66)

Viola Solo b. 74 - 107

1.

(Ma Solo)

Vida Indicate! $\text{♩} = \text{c. } 88 - 100$

(B $\sharp$ C $\sharp$ D $\flat$ E $\flat$ F $\sharp$ G $\flat$ A $\flat$)

Solo!

(B $\flat$ C $\flat$ D $\flat$ E $\flat$ F $\flat$ G $\sharp$ A $\flat$)

↓ Indicate to Piccolo to start after c. 3 $^{\text{rd}}$



Tacit (Piccolo Solo until end).